



PHOTO-LITERATURE

MARCH 2-3

a France Berkeley Fund Event

Monday, March 2 • 300 Wheeler Hall

I. Fields and Methods 9:00

1. "Why Photo-Literature?," Jean-Pierre Montier (Univ. de Rennes)
2. "Visual Studies," Hertha Wong (UCB)

II. Image/Text/Trope 10:30

1. "The Here and Now of Eslanda Robeson's *African Journey*," Leigh Raiford (UCB)
2. "*Quel roman!*": Virginia Woolf, Roland Barthes, and the Fiction of Photography," Elizabeth Abel (UCB)

III. Photography / Critique, 2:00

1. "Critique in Photography's Shadow: Reflections on Goya's *Disasters of War*," Michael Iarocci (UCB)
2. "A Little History of the Photography of Trash," Michelle Ty (UCB)

IV. Barthes, *La Chambre Claire*: Reconsiderations. 3:30

A Roundtable Discussion with Elizabeth Abel, Suzanne Guerlac, Jean-Pierre Montier and Irene Yoon.

Tuesday Afternoon, March 3 • 370 Dwinelle Hall Welcome: Stéphane Ré

I. Alix Cleo Roubaud, "The Future Perfect Endlessly Ripped out," 1:00

1. "Alix Cleo Roubaud: Photography and Elegy," Lauren Van Arsdall (UCLA)
2. "Alix Cleo Roubaud exhibit at the BN," Jean-Pierre Montier presents the curatorial work of Hélène Gianecchini .

II. Documents / Simulations/ Artworks 2:30

1. "From Document to Fiction: Recycling images (about Joan Fontcuberta,) Servanne Monjour, Université de Rennes/ Université de Montréal.
2. "Texting Photography: The Literate Image," Allan de Souza (UCB)

Keynote Address: "Henri Cartier-Bresson and Surrealism,"
Jean-Pierre Montier 4:00 Reception to follow.